



Vuk Ognjenovic
Assistant Professor

Born in Osijek where he graduated from "Franjo Kuhač" Secondary School of Music with specialization in Piano and Music Theory. Graduated from the School for Classical Ballet of Zagreb in the class taught by Professor Tatjana Marunić-Brcko. Studied at the Academy of Arts, Josip Juraj Strossmayer University of Osijek, and was at the same time enrolled in solo singing at the School of Music. Earned his Master of Music Pedagogy degree in 2006.

Became a member of the Croatian Freelance Artists' Association, thus earning the status of a freelance artist, on the 1st of January 2006. Since 2008, has been working as an assistant at the Academy of Arts in Osijek where he teaches stage movement courses at the Department of Music and Department of Theatre Arts. In addition, he is Co-Head of Drama Studies at the Department of Theatre Arts.

On the 17th of April 2013, promoted to assistant professor at the Academy of Arts in Osijek.

Working as a ballet pedagogue at the "Franjo Kuhač" School of Music, Department of Contemporary Dance, and at the Primary Music School in Vukovar. Attended numerous professional development educations, seminars and symposia in the field of dance art.

The artistic director, ballet master and member of the Ballet Ensemble of the Croatian National Theatre in Osijek. Founder and Co-Head of the Croatian National Theatre Ballet Studio in Osijek.

In order to promote and educate viewers on ballet and dance art, performed on various shows on Croatian Radio Television, Television of Slavonia and Baranya, Osijek Television etc.

Member of the Croatian Society of Professional Ballet Artists.

Languages: English, German, Italian